



Video Art in the Arab World

Screening | Talk | Exhibition

Screening:

„Memories of the Future“

directed by Amr Elkafrawy and Jean François Robin

Talk:

Amr Elkafrawy in conversation with

Prof. Dr. Claus-Peter Haase
Vice President | DAFG e.V.

Ahmed Kamel
Director | Zuker e.V.

Pop-up Exhibition with works by Amr Elkafrawy

Thursday, 22 June 2023
6:30 pm

DAFG e.V., Friedrichstr. 185, 10117 Berlin
or online via Zoom

Language: English

In a series of screenings and talks, **Zuker e.V.** and the **German-Arab Friendship Association (DAFG)** jointly showcase a collection of video art from the Arab world and introduce contemporary Arab artists to the German public. To kick off the series, visual artist **Amr Elkafrawy** presents his digital artwork „Memories of the Future“ and talks with DAFG Vice President **Prof. Dr. Claus-Peter Haase** and Zuker e.V. Director **Ahmed Kamel** about his artistic vision and the emergence of video art as an increasingly important form of visual expression in the Arab world.

A representative selection of his work in both printing and drawing will also be on show in a pop-up exhibition during and after the event.

We kindly ask you to register for this event (dafg@dafg.eu; Tel.: 030-2064 9413 or online <https://tinyurl.com/34fspah6>) until **21 June 2023**. We do not send a confirmation of your registration. To follow the event via Zoom, please register here: <https://tinyurl.com/3384vz2h>

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About the film

Memories of the Future
(2021, 24 min.)

Directed by:

Amr Elkafrawy and Jean-François Robin

Concept Art:

Amr Elkafrawy

3D Conception: Jean-François Robin

Music: Emilie Roby

„Memories of the Future“ unfolds a dreamlike and poetic environment, deploying itself throughout five chapters of computer-generated videos and a series of sculptures. By approaching the future as if it was already past, this artwork suggests a new take on the imagination of the future in the hope of taming our own faculty of temporal intervention.

About the guest



Amr Elkafrawy is a visual artist currently based in Cairo and Montréal. He received an MFA in Print Media from Concordia University and a BFA in Painting from the Faculty of Fine Arts, University of Helwan (Egypt). He is interested in the aesthetics of cityscapes and the poetics of spaces and concerned with urbanism, particularly the formalization of new cities and their relationship to collective memory. He works with photography, printing, drawing, water coloring, and experiments with large-scale images.

(Photo © Amr Elkafrawy)

